

WORLD NEWS

LONDON, Dec. 6.—Sir Samuel Hoare, British Foreign Secretary, addressed a direct appeal to Italy for peace, yesterday, while speaking before the House of Commons. He declared that both Britain and the League were pledged in principle to the oil embargo. "No one government is any more responsible than another for this collective decision," he stated. He did not specifically mention Canada in this connection.

ADDIS ABABA, Dec. 6.—Ethiopian and Fascist despatches both reported an attack on an Ethiopian force yesterday by Italian aeroplanes. The Ethiopians were surprised in the open.

OTTAWA, Dec. 6.—It is believed that measures will be taken at next week's Dominion-Provincial Conference, to place the provincial treasuries on a healthier basis. A federal loan board may be created, its function being to supervise and facilitate the financing of provincial needs that cannot be met by their own revenues.

MONTREAL, Dec. 6.—Four questions are troubling local police in connection with the \$15,000 bank robbery at Hull Wednesday. Police have questioned Paul Lafleur, companion of the murdered Armand Nadeau and have gone over with him minutely the lonely sidewalk, scene of the shooting. Police wonder how many men participated in the hold-up, why Nadeau was shot and Lafleur not, how many cars travelled up the sidewalk where police found Lafleur's car after he had called for help, and where the .38 calibre bank revolver is which the bank employees carried.

WASHINGTON, Dec. 5.—Japan was warned tonight by Secretary of State Hull that the United States Government does not look with equanimity upon the autonomy movement in North China. Hull did not mention Japan by name, but his meaning was clear. His speech followed close upon a sharper and even more pointed warning to Japan in the British House of Commons.

VANCOUVER, Dec. 5.—The longshoremen's strike which has prevailed on the Vancouver and district waterfront for five months, will end on Monday, officials of the Vancouver and District Waterfront Workers Association announced.

QUEBEC, Dec. 5.—Premier Taschereau expressed himself in favour of a change in the law which permits Jews to work Sundays in the Province of Quebec.

PARIS, Dec. 5.—The Naval Ministry revealed today that construction of a new 35,000-ton French battleship has been under way at Brest for seven weeks.

Philosophers Find Science Necessary

Dr. Hendel Addresses Science Women's Club

"A B.Sc. degree was once the smallest degree conferred by a university, and because of the intensive efforts on the part of the scientists and the rapidly growing interchange of thought between universities, science has developed sufficient strength to be classed as a division of the Arts Faculty," said Dr. Hendel at a meeting of the Science Women's Club yesterday.

From the point of view of one interested in philosophy, human life must satisfy three conditions. Man must have the ability to provide subsistence for himself, and secondly this is impossible without some kind of organization, which need is expressed in our politics. Thirdly, no society will hold together without religion where there is law and authority.

Philosophy cannot be had without science, since science means knowledge, and knowledge is necessary before discussion can take place. A scientist is always interested in solving a problem, but, at the same time, he must not be deaf to external suggestions. In the intellectual study of science, it is important not to lose the power to achieve science by having it provided for us. The valuable thing is the initiative to learn it for ourselves.

PLAYERS' CLUB PARTY
The usual Players Club Party will be held on Saturday night December 14th after the show, in the Union

Coeds Of McGill Meet McMaster In Debate Today

Toronto and Queen's Universities Also Compete

RESOLVED that in the opinion of this House, Canada is over-governed" will be the topic of controversy between representatives from McMaster University and members of the Delta Sigma Society today in R.V.C. The R.V.C. team, Pearl Garmache and Pearl Jacobs, will support the affirmative, while Ruth Thompson and Blanche Anderson of McMaster will speak for the negative. In the return debate at McMaster University, Juanita De Shield and Charlotte Bowman will uphold the negative side of the question. The debaters were chosen by means of an elimination contest.

The judges will be: The Rev. Lawrence Clare, of the Church of the Messiah; Mr. C. A. Hale, a Montreal lawyer; and Miss C. MacKenzie, lady Principal of the Montreal High School. The winner will receive the Birket Trophy, for which Queen's and Toronto Universities are also competing. The debate will be held this afternoon at 3 o'clock in the R.V.C. Common Room. An audience vote will be taken afterwards.

Principal A First Nighter At English "Crime At Blossoms"

Was Connected With the Hull Little Theatre

Mordaunt Shairp's Play First Performed There

WITH the opening night of "The Crime at Blossoms" less than a week off, the Players' Club received very welcome and rather unique encouragement yesterday in the shape of a statement from Principal Morgan that he himself was once intimately connected with the Hull Little theatre group which first presented Mordaunt Shairp's psychological drama and that in his opinion the play is a very good one.

The Principal was a recent resident of Hull and he was rather pleased to inform the Daily in an exclusive interview that several years ago he was a director of the group which produced "The Crime at Blossoms" and, although he had no direct connection with this particular performance, he did see and enjoy it very much. Mr. Morgan has graciously consented to act as a Patron of the Players' forthcoming production.

With such distinguished support and encouragement, Director Elmore Sadler and his cast are stepping up rehearsal performances in preparation for the first dress rehearsal, which takes place next Tuesday night, so that a perfect attunement of script and set will be available in time for Thursday, December 12, which is opening night. It has been the custom of the Players' never to make First Night, which is Students' Night, an excuse for experimenting with the artistic sensibilities of the audience, and an emphatic announcement that the play will be just as good on the first as on the second or third night emanated yesterday from the executive offices of the Club.

Work on the mounting of Shairp's play is continuing at a satisfactory pace, reports Stirling Ferguson, set designer. "With the aid of a large number of experienced technicians, his very effective English country house designs and lighting qualifications are being executed to the letter. All the other administrative departments of the Club are clicking with a parallel precision and it seems only fair to say that everything points to a duplication of such recent history-making performances as "Autumn Crocus," "Rope," "Escape" and "The Devil's Disciple."

Press Comment
Some opinion from the Old Country on "The Crime at Blossoms" affords an interesting light on the merits of the play. "This is no mystery play. It is something very much bigger than that. It is a scathing satire, closely observed and excellently written," said the Daily Telegraph on the play's debut, and the London Graphic wrote, "A complete novelty, with a great deal of bite in it. Very divertingly Mr. Shairp handles his theme, holding the audience's attention in a masterly manner." And the Boston Herald on this side of the water wrote, "A new play to America and one admirably suited to the theatre." And in 1933 the Ottawa Drama League acknowledged that "This play was by far the most popular of our productions this season."

The box office for sale of tickets to

Precedent Established As Two Ties Are Reported In University Election Results

Players' Patron



Principal Morgan, who is showing a keen interest in the forthcoming Players' Club production of "The Crime at Blossoms," having been intimately connected with the English group which produced it originally.

Doheny and Pincio Receive Same Number Votes in Arts

Scarlet Key Appointments For 1936 Made Last Night

RETURNS from the campus elections held yesterday revealed a tie vote for two of the positions in the Faculty of Arts representations. Tied for Arts nominee to the Student Council are Charles Pincio and Hugh Doheny, and in a deadlock for fourth member of Group "A" of the Scarlet Key are Harold Weber and Fred Price. The three Arts members

The Executive of the Scarlet Key Society takes pleasure in announcing the appointment of the following men to Group "B" for 1936:

Bill Bush
Don Elliot
Morton Godine
Walter Murray
Sam Stovel
Terry Todd

actually elected to Group "A" are Alan Bourne, Cam Dickson and James Mills.

Elected to the Students' Executive Council so far are: George Owen from Law; Carlyle Gilmour, Commerce; Joan Patch, R.V.C.; R. E. Kirkpatrick, Engineering; Ronald Denton, Medicine; A. Knittle, Dentistry; and R. V. MacLean (acclamation) Theology.

New members of Group "A" of the Scarlet Key are: from Commerce, F. Cressey, K. Thomson and G. Gardiner; from Architecture, D. K. Gowans; from Engineering, W. D. Horwood, J. A. Thomson, R. Sproule, D. Taylor; from Medicine, A. Hedge, C. MacArthur, R. Henderson and E. Crutchlow; from Dentistry, M. Bowes and W. Hodgins; from Law, John A. Nolan and W. B. Bradley.

Group "B" contains six members appointed by the Scarlet Key and nine members elected by the student body yesterday.

Elected from Arts are D. Fraser and G. Hess; from Commerce, D. Cornell and P. Monk; from Architecture, A. Duffars; from Engineering, D. Tennant and T. Kennedy; and from Medicine, H. D. Smith and R. F. Robertson.

Polling was most vigorous in the Faculty of Law, where 87.6% voted. Figures in the different faculties follow:

Faculty	Voters	Possible	%
Law	57	65	87.6
Commerce	114	150	76.0
Medicine	318	471	67.5
Engineering	220	334	65.8
Arts	307	575	53.4
R. V. C.	208	426	48.8

Results from Arts were the last to be received last night. The ballots were checked and rechecked to make sure of the figures. The case of a double tie appears to be unprecedented in student elections. There will probably be an election next week to decide between the four claimants.

The new members of the Council and the Scarlet Key will take office after New Year's, the present office-holders continuing until that date.

The Scarlet Key is holding its annual banquet next Tuesday. At that date it will elect its officers for the coming year.

Music Appreciation Stressed By Cooper

Professor Cooper Addresses R.V.C. Music Club

Stressing the need for a lengthy study of music before a true appreciation develops, Mr. Irving Cooper, Director of the West Hill High School Choir, presented, before the R.V.C. Music Club, a short discussion of this topic. Mr. Cooper is well known in musical circles, not only as the Director of the West Hill Choir, but also as a Professor at the McGill Conservatorium. The lecture was illustrated by records and excerpts played on the piano.

Mr. Cooper dealt with the forms of music. The three elements of music best understood are melody, harmony, and rhythm. Orchestration, tone colour and form are the elements least understood by the ordinary person.

Mr. Cooper gave a brief review of the history of music and how the present forms arose. Haydn crystallized dance music into symphony, but Tchaikowsky advanced the more modern form for larger orchestras. All symphonies were based on the minuet. The repetition of the main theme, with the introduction of a trio, as the basis for the symphony, were easily discernible under Mr. Cooper's guidance.

Speaks Tomorrow



Miss Gertrude Rutherford, who will address the Chapel Service in Divinity Hall Saturday and will speak Sunday in Strathcona Hall.

Engineer Undergrads Plan Big Celebration For This Saturday

Financier Stresses Diligence In Life

Speaker States His Belief in Bible and Quotes Passages

APPEALS TO STUDENTS

Speaks of His Own Peace of Mind and Conscience

Yesterday in the Grill Room of the Union, The Inter-Varsity Christian Fellowship of McGill heard an address by Mr. A. J. Nesbitt, senior partner of Nesbitt, Thomson Ltd., and owner of Ogilvy's Ltd.

At the outset the speaker gave to the students his statement of belief, saying that he believed the Bible to be the Revelation of God, to lead and guide us in this world of sin. Pointing to the statement of Christ's, "Heaven and earth shall pass away but my word never shall," he showed its fulfillment in the fact that despite all man could do to destroy it, the Bible last year had a greater circulation than it ever had before.

Mr. Nesbitt quoted from the verse in 2 Peter, "Be diligent that ye may be found of him in peace without spot and blameless." He urged those present to be diligent in doing their lessons and if they were Christians, that is those who had personally accepted Christ as their Saviour, to be diligent in His service. Referring to his own life the speaker said that he had found the Bible to be a reliable guide, as he endeavoured to be diligent about his work for Christ and also in doing his own work. Speaking of Dr. Kelly, one of the world's great doctors, he showed how he ascribed his success to the fact that he had placed first things first.

Pointing to the last five years of depression Mr. Nesbitt said he did not know what he would have done if it had not been for the peace, both of heart and conscience, that he had through the Lord Jesus Christ.

In closing the address he appealed to the students to read the New Testament through with an open mind and to see if Christ was not all that he claimed to be. In his own life, he said, he had found Him to be so and the Bible had been his infallible guide.

Ruth Dingle Given Honour By R.C.A.

MISS RUTH DINGLE, lecturer in the Department of English, has just received word from the Royal Canadian Academy that her picture, "Summer Flowers," now hanging in the R.C.A. exhibition in Montreal, has been selected among the 72 which are to go to the Ottawa exhibition in January, and to be forwarded thence to Toronto, Winnipeg, and several cities throughout Canada. The selection was made from over 600 pictures in the Montreal exhibition of which about 300 are now on display.

Miss Dingle has been exhibiting in the Montreal Academy for several years, having her first picture accepted the year she graduated from high school. She has been at McGill since 1931, as lecturer on scene designing and costuming in the English courses 13 and 23.

McGill Club Is Shown In News Reel At Loew's

Mr. H. O. Young is Made Honorary Vice-President of Club

MR. H. O. YOUNG, President of the Canadian Colonial Airways, was recently made Honorary Vice-President of the McGill Light Aeroplane Club, which will be featured in a special news reel, at Loew's Theatre, next week. The Club has made arrangements for its members to assemble next Wednesday afternoon and attend this film offering, which shows some close-ups of the glider and a few complete flights from take-off to landing. The history of the Club was commented upon and Colonel Bovey was mentioned as being Honorary President of the Club.

Ten more flights were made last Wednesday, and the glider enthusiasts will continue until the snow becomes too deep. Alfred "Tod" Hill said that an aeroplane may be acquired. The glider is still in St. Hubert.

S. P. M. Delegations To Visit Thousands

Will Speak in High Schools Throughout Island on Subject of Peace

VERDUN ADDRESSED

Executive Meets at 3.45 Today in Strathcona Hall

THOUSANDS of High School Students throughout the Island of Montreal will be addressed this and next week by McGill speakers representing the Student Peace Movement. The aims and activities of a province-wide Peace Movement will be outlined to these assemblies. In conjunction with this, High School Committees are already being formed, and, according to reports received from the Executive, the prospect of a Movement embracing educational institutions

ENLARGED EXECUTIVE

Strathcona Hall, 3.45 Today

Arthur Lovelace, Grant Lathe, M. Freeman, Rhoda Jones, S. Abramowitz, Hugh Farrell, Margorie Smith, A. Cooperberg, Beth Duncan, E. Hughes, M. Laxer, Morton Godine, Jacques Royer, Leon Smart, Nan Roycroft, C. Skillings, Elia Salomons, Bob Hamilton, J. Scholnick. All Official Members.

throughout the province, is fast being realized.

Verdun High School Addressed

The first step was made yesterday when Neil Morrison, secretary of the S.C.M., and Pearl Garmache, member of the Debating Team of the Delta Sigma Society, spoke to the students of Verdun High School. The next step will occur when 1200 students of West Hill High School will gather to hear two McGill representatives of the S.P.M. The official list of speakers appointed to date is: Mel Dole, Mel Laxer, Ken Baker, Mel Davidson, Neil Morrison, Juanita De Shields, Elleen Crutchlow, Pearl Garmache, Alfred Pick and Helen McMaster.

Executive Meets at 3.45

Plans for further activities in High Schools will be taken up at the enlarged Executive Meeting which meets today at 3.45 at Strathcona Hall. This meeting will deal in particular with a proposed National Peace Conference of Canadian University Students to be held in Toronto during the holidays. The secretaries elected at the study groups are also asked to attend the opening part of the meeting. Since this is an open meeting, individual students are invited to attend.

Old McGill

Architecture '36, Law '36 and Theology '36 will have their photographs taken next week.

Winning Posters To Decorate Pit

THE LATEST INDUCEMENT to poster artists at McGill is being offered by the Pit. As part of its Interior Decoration Program, the Pit is sponsoring a contest for caricatures and cartoons. The contest will close on Dec. 15, and judging will be by ballot till the 18th.

As the first prize, the sum of five dollars is being offered; the second prize will be 50 cigarettes. The posters that are handed in will be placed on the walls of the redecorated Pit. MCGILL CLUB

Skellon, MacKeown, Archibald, Campbell, Rowe, Coleman, Cushing, Appleby, and any others. Painting continues today.

Players' Club

REHEARSALS FOR

"CRIME AT BLOSSOMS"

Today, in the Union Grill Room, at 2.30 P.M. for Act I.

3.30 P.M. for Act II.

4.00 P.M. for Act III.

Saturday in the R.V.C. Common Room, at 2.30.

Properties: Sam Mislav and Miss Murray, please meet Miss Campbell in the Clubroom at 2 P.M.

Construction: Will the following turn out this afternoon: Stevenson, Gage, Macrae, MacKenzie, Kaufman

Prom Promises To Be Biggest Celebration Yet

Tonight at nine-thirty the Junior Prom will live again in all its dazzle and splendour—and as the hour comes around again, as the couples drift into the Mount Royal Hotel and up the elevator to the ninth floor and the ballroom and Plaza where Howard Simpson and his Orchestra await them, memories will come back of other Proms. Proms that held the stage for their own season and somehow seemed the best ever... even though more than two hundred are expected at this Prom and it will probably be the biggest yet... memories of the days when a certain Doherty, renowned in collegiate circles for his backfield play, played havoc one night with a fine host in an elite hotel, memories of a local comedy team, a capering collection of collegiate cut-ups who played giddap-horsey with chairs in the ballroom. There are minor exploits that loomed large when executed that have now faded into the limbo of forgotten things and are recalled only as vague rumours and exaggerated suggestions... and the Prom comes around once more, festive night-off for a university... Highlight of this year's Prom is the presentation of a floor show from the badlands of Harlem, a Master of Ceremonies of reputed merit, whose clowning has amused half a continent. He is "Spring Beans." Price, and has with him a group of half-a-dozen skilled performers. The whole ninth floor will be turned over to the dancers, plus the lounges near the ballroom. Patrons for the Prom include Principal and Mrs. Morgan, and Mrs. Vaughan, Warden of Royal Victoria College. Tickets are priced at \$4.50 and may be obtained from faculty representatives or at the Union Tuck Shop. The ninth floor of the Hotel will be decorated in the red and white of McGill with balloons and streamers, fitting in with the decorations of the Plaza.

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Student Parking

STUDENT car owners will be interested to know that efforts are now being made on the part of the University authorities to determine whether there is any possibility of parking privileges being granted them. And there is every possibility that the outcome of these efforts will be highly satisfactory.

Meantime however the situation has been somewhat relieved by what amounts to a concession. In future student car owners will be permitted to park their cars on the south side of Carleton Road within a certain area situated between McTavish St. and a zone approximately fifty feet west of the Maintenance Building. This area has been used in the past but has had the disadvantage of being extremely inconvenient. If a car was parked there the owner was compelled to go by a circuitous route to the various University buildings.

In future a short cut can be taken through the Maintenance building itself. There is a stairway from the doorway which faces out on Carleton Road to another which looks out on the rear of the Arts Building. In order to save the students inconvenience the authorities have agreed to allow them to make use of the passage way through this building.

This is a very promising beginning to the settlement of what has been an unsatisfactory situation. We sincerely trust that other concessions will follow in the near future.

Attitudes

AMONGST undergraduates as amongst the population of a country there is discernible the stray wisps of vagrant ideas which in sum total exert an influence far beyond their original proportion. This fact while vaguely recognized needs to be brought out more clearly for the good of all concerned. An understanding of it implies that the individual is not swayed by each little suggestion that is proffered to him. It means that an order is introduced not only into life but more especially into thought. It means that this thought will represent a critical comprehension of life. And a critical attitude is more than ever essential amongst the profuse propaganda of our age. We need to fertilize the lagging individuality that is so peculiar to the machine era, the individuality that appears on the surface to be very vital but is really merely the mass representation of a few isolated opinions.

To apply this to the university, the only interpretation that can be given it, is witnessed in the shifting sentiments of a campus existence. The rugged individuality that was so popular under the regimes of certain Presidents of the Great Republic (if that individuality existed at all) is certainly an extinct dodo within the walls of our great centres of education. The small cliques that are most of our university societies have each their own ideas and aims, and every wandering minstrel's song is listened to with awe and admiration. Of that brand of thought that classifies as constructive there is very little. And what there is, is either lost in the drift of college activity or misunderstood or disregarded by the scurrying undergraduates. In the long run the conclusion is that the benefit and progress derived from this student energy remains nothing more than a negative quantity. Our campuses need the revivifying atmosphere of separate clear thought and the resurgent strength that comes from a selective weighing of the issues at stake. Let us adopt such attitudes.

Tonight - The Prom

EVERY Junior has his day, and tonight he or she has his or her night — and in all seriousness the opportunity to attend the Prom should not be overlooked. It is in a way a class function, perhaps more of a class function than some of the smaller affairs. We may say that there is a certain obligation about the Prom — let us hope everyone who can possibly go will do so.

MUSIC

Montreal's Great Need

THIS week the musical public of this city has had another bitter pill to swallow. For some time advance press notices and a fairly well organized publicity campaign have informed us of a visit by the National Symphony Orchestra of Washington, Hans Kunder conducting. The engagement, called for tomorrow, was withdrawn on Tuesday, and implicit in that cancellation goes a slap in the face to every citizen of Montreal.

Whether the management showed good judgment or simply got cold feet we shall never know. The reason for the step was the uncertain outlook as reflected in advance ticket sales. Granted that 11 p.m. is a poor hour to attract an audience, so especially an event as this visit from an important orchestra and conductor should have brought a better response. We do not recall the visiting masters of popular melody ever having trouble filling their tables, and the later the better. But Eddy Duchin's and Hans Kunder's public do not overlap completely. It is obvious that it was a bad hour, and what hurts most is that it was the best that could be done.

Once again, and we are tired of restating it, the trouble may be traced to Montreal's prime deficiency — a concert hall. How can we keep up the dismal pretence of being the chief city of Canada, the home of a ripe and mellow cosmopolitan culture, when we cannot even offer a musician a place in which to play? In the whole city there are but three or four buildings in which a symphony orchestra can play and do itself any justice whatever: one is a hockey rink and the rest are cinemas. Properly controlled, an auditorium, far from depleting the public coffers, would make a good round income. It has been no mere flash of enthusiasm which has led every self-respecting borough of 100,000 people on this continent to invest in an adequate concert hall. Until we have a hall of our own we cannot hope to fill our proper place in the cultural life of America. A large, common auditorium, where prices can be kept low enough to fill the seats, where artists can be sure of a satisfactory booking, and where the public can get what it wants in comfort: that is Montreal's crying need.

Only then can we offer our local musicians a fair fight for a living. Only then will visiting groups and artists be sure of a fair deal. Only then can Montreal crawl back onto the engagement lists of the musical world. For years the great deficiency has driven artists away, has led to an ever more complete separation of French and English enterprise, and a subsequent stifling of both. A concert hall would be a unifying factor. It would do much to mitigate the curse of bilingualism, which we feign to be proud of because we cannot help it.

The Glee Club Opens Fire

TOMORROW the McGill Glee Club gives its opening public concert. The time so far this term has been devoted to steady rehearsal, which should assure a high standard for the opening appearance and the many others at present planned. The club, some thirty-five members strong, leaves after lunch for Ste. Anne de Bellevue in a private bus. In the afternoon they give a performance at the Military Hospital for the benefit of the soldiers, and sing again in the evening at Macdonald College. Such a programme certainly emphasizes the mobility of such an organization as the Glee Club. The day should prove good entertainment for all concerned.

Under Mr. Norris' direction, this club has now amassed a fairly extensive repertoire, ranging from special arrangements of college songs through semi-popular modern music to traditional English glees. Perhaps the most important appearance of the organization will be at the usual February concert of the Musical Association of McGill. Arrangements for this event are already under consideration. Advance reports point to the inclusion on the programme of the newly formed Women's Glee Club. Soloists are likewise being sought out for this one and only purely musical undergraduate effort of the year.

Week-end Programmes

FOR next Sunday afternoon Mr. Clarke has chosen a concise programme of modern composers. The first number is Butterworth's rhapsody for full orchestra entitled "A Shropshire Lad," inspired by Mr. A. E. Housman's little volume of the same name. Next comes Tchaikovsky's fifth symphony in E-minor. Following the interval comes Delius' "Walk to the Paradise Garden," and Schubert's wonderful new tone poem on Nature, "Tuplola."

The Romilly Boy Singers remain at Tudor Hall another week, so great has been their popularity since their opening last Saturday. They vary their interesting programmes from day to day.

Ella Coles and Naomi Yanova

IT is not unusual for Montreal to be visited by celebrated piano soloists who delight their audiences with their virtuosity, but it is a rare treat to hear two pianists played with such perfect combination that they seem as one. Such was the lot of those who were present at the Wednesday Nine-O'clock Concert this week to hear the team of Ella Coles and Naomi Yanova.

These young ladies brought distinction to themselves by their well-chosen programme, their perfect teamwork, and their well-balanced playing, which brought out the essence of all their repertoire. Not contenting themselves to play some of the restricted realms of two-piano literature, they included in their programme several arrangements of orchestral works, which were more than usually successful. The "Magic Flute" Overture of Mozart was very neatly and charmingly executed with all the crispness that is so necessary to the interpretation of that composer's work. One scarcely missed the voices of the wood-winds and strings. Even more successful was Mendelssohn's Scherzo from "Midsummer Night's Dream"; this number is probably more suited to the two-piano medium, being more ethereal, and requiring less volume. The Brahms variations on A Theme by Haydn were less successful. These were originally written for two pianos, but subsequently scored for full orchestra by the composer as being more suited to that medium. Brahms is always hard on his interpreters, especially in his contrapuntal passages with their delayed resolutions, plethora of passing notes and suspensions, and other devices for the bewilderment of player and listener. It seemed that at times the team had not got beyond this stage of bewilder-

ment; the otherwise clear part-playing was slightly muddled, and the listener concentrating on one particular part would find something quite irrelevant creeping in upon his consciousness.

Further exhibiting their versatility and self-restraint was the contrast they achieved between the Bach Prelude and Fugue in C minor, and the Cesar Franck Prelude, Fugue and Variation. The rich colour of the former followed by the unusual simplicity of theme in the latter created a very pleasing balance, and showed that Miss Coles and Miss Yanova were quite at home in either mood. Both the fugues were treated in a masterly manner, revealing the great possibilities of two pianos for writing in this style.

Just like this paragraph, without apparent reason in the middle of the programme was placed a rather brilliant pastiche diamond in the form of a modern Cuban dance rhythm by Lecuona.

The last quarter of the programme was devoted to modern Russian composers. One item was a distinct novelty entitled "Paraphrases on a Favourite Theme." This was none other than "Chopsticks," played by one of the pianos while the other played variations with such imposing headings as "Andante Amoroso," "Fugue Grotesque," and "Funeral March." It may be conceded that Cui stole the show with his "Valse." Two numbers of Rachmaninoff brought the programme to a close with characteristic intensity. Two encores were given, Arensky's lyric "Waltz," and a Polka which we would rather not hear again. In closing may we add our stamp of approval to the way in which the Coles-Yanova team execute their sudden fortissimi and (Continued on Page 4)

The Stage

This Thing Called Acting

WITH the arrival in town of Murney, on the Bounty, and the near departure of our one and only stock company — to say nothing of the approaching Players' Club production, we find ourselves once more fascinated by the perennial question: Just what is this thing called acting? What accounts for that difference among members of the profession which enables one to create a new character, while another merely succeeds in projecting his own personality. They are both called actors, and conformants to either type may be equally successful.

For the sake of illustration, as good a representative comparison as any may be seen in the work of George Arliss and Charles Laughton. It is not unusual to compare them as representative of a similar type, but in our view this is not the case. True, they both have beautiful voices, they both have English accents, and both tend to draw their characters from history and literature. But here the similarity ends. Laughton is a great actor. Arliss is not; rather he is a great personality. Yet each is a real force in the world of stage and screen. Each has a tremendous following, and in many respects they have a common technique. Still the fact remains one is an actor the other is not. Why?

Here one cannot merely reply with the obvious, that the one is not an actor because "he is always himself," and the other is an actor because "he is never himself." The answer lies deeper than that, for of necessity an actor must always be himself, unless he practise self-hypnosis. Nevertheless, there is more than a grain of truth in the two quotations above. In order to lay our finger on it, and at the same time to assess accurately our own examples, we must consider abstractions for a moment.

All this has brought us willy-nilly back to that time-worn veteran, "the paradox of acting." That is to say, the greater the actor, the less he is a conscious artist. For an actor cannot, if he have any pretence to greatness, guarantee to produce exactly what he has in mind. He can only endeavour by using his mind to control the volume and direction of his emotions. Broadly speaking this control is exercised by selecting, and symbolising or slightly exaggerating, certain emotions into the more expressive forms of gesture and speech. Now it is the human element in all this selecting, where the emotions evoked sometimes get the better of the actor, that differentiates him from the stylized puppet. He must forget himself to the extent, and though his mind remains in control his personality is thoroughly submerged in the personality of the character portrayed. If, on the other hand, the actor be a great artist and always conscious of a feeling for design or pattern in his performance his own personality will be too much in control and he will never be able to reach his emotional objective.

Now George Arliss is not a great actor precisely for the fact that he is a great conscious artist. His personality is never submerged in his characterizations. He is always George Arliss putting his body through different motions, and assisted by his own very charming personality. His design, his pose, his sense of balance, are as perfect as one could wish them to be. But he does not create and he does not act. There are many others like him.

Charles Laughton on the other hand is a great actor but he is not a great conscious artist. He has no doubts about losing his identity in his characters. Sometimes he loses more than his personality and his performance lacks control. But what his performances lack in control they amply make up for in sincerity and truthfulness. He can transform his personality to such an extent that the question whether what he does is "artistic" or not is of no consequence. He feels, and you know he feels, and you feel with him, exactly what the character would have felt had he been an actual living being. Unfortunately there are few actors today who can, or even try to accomplish this. The general tendency is towards smoothness and technical perfection. Sympathy can never successfully be created in this manner. Mere controlled formalism is not enough. It only achieves, reproduction or mimicry. The actor must fight himself afresh during each performance in order to subdue his own personality and achieve the creation of a new character. He can never evolve a sure-fire formula of actions and roles tone which when carefully followed out, will give him a truthful performance. Here again our examples serve, for Arliss is a machine perfect enough but uninspiring while Laughton is a human counterpart of the machine, not always perfect but usually inspiring by the fight he puts up to achieve his perfection.

Perhaps the most deeply underlying reason for the development of such inherent differences as exist in these two men is the fact that in the actor's profession his entire schooling must be done before the public. All his early mistakes are laid bare, he is criticised unmercifully with little regard for the fact that he is learning. The effect of this on the

actor is in most cases bad. It causes him to take the easiest way to mediate by seeking shelter in affectation and the copying of his elders in the profession. This is also the chief fault with the amateur. For, knowing his weaknesses and lack of experience and knowing too that in all probability he will never get enough experience to compensate him, the actor resorts to trickery. He accentuates technique and lays emphasis on the learning of lines and attendance at rehearsals, but he does little real study on a part from the point of view of personality submergence and change. He does not dare to do so and risk what little reputation he may have obtained. The trouble then really lies with the public and the critics. They must learn to be tolerant at first so that they may in the end have real material for their criticisms.

H. H. S. and R. M. L.

AT THE SHOWS NEXT WEEK

His Majesty's Theatre

"The Desert Song" is being produced next week, starting Monday night, with Alice Wellman and Greek Evans in the title roles. The music is by Rudolf Friml.

Palace Theatre

The modern saga "Murney on the Bounty," is being held over for another week; starring Laughton, Gable and Tane.

Capitol Theatre

Starting today at 10, will be shown "Stars over Broadway," with Pat O'Brien, James Melton and Jane Frazman; also "Frisco Kid," with James Cagney.

Loew's Theatre

"Calling all Sweethearts" is on the stage, with Lester Cole, Art Frank and others. Otto Kruger is shown in "Two Sinners" from Deepings' "Two Black Sheep," added is "3,000 a Minute," with Ruth Pryor. Starts today.

Imperial Theatre

Jan Klepura in seen and heard in "Mon coeur t'appelle," "Naufrage" is added. On the stage is seen a revue "Blonde and Brunettes." Starts tomorrow.

Correspondence

December 5, 1935.

The Editor,
McGill Daily

Dear Sir:
May I, through the medium of your columns, congratulate Robert Denton on his election to the Students' Council, and also thank those who supported me in the same election.

Sincerely,
CHARLES LETOURNEAU

The Editor,
McGill Daily

Dear Sir:
May I, through the medium of your column, take this opportunity of thanking those who supported me in the Scarlet Key elections yesterday.

CHARLES LAIRD WILSON.

December 5, 1935.

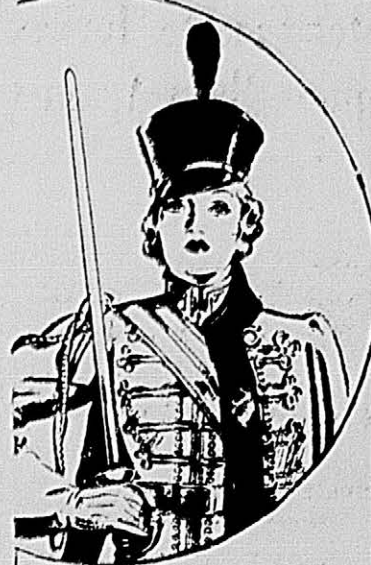
The Editor,
McGill Daily

Dear Sir:
May I thank the gentlemen who supported my nomination in the Scarlet Key elections today, thru the medium of your column, and extend my congratulations to Mr. Goyans.

Yours,
R. FLEMING

To the Editor,

Dear Sir:
Why the Alpha Gamma does not come one suggest having the arm-chairs in the Red Path Library up- (Continued on Page 4)



"The purest form in which tobacco can be smoked"



SWEET CAPORAL CIGARETTES

52 Poker Hands, any number, now accepted as a complete set.

LOWNEY'S

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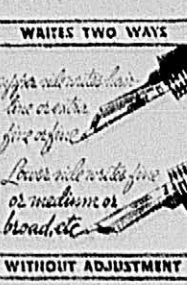
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Intermediate Hockey Squad Plays Against St. Lambert's Team

Tomorrow's Game at Forum Third in New League's Schedule For Redmen

WON ONE — LOST ONE

Defeated by Concordia Last Week — Lineup Unchanged

Tomorrow's Saturday afternoon programme at the Forum will present the Intermediate, ex-bushwhackers hockey team in an ice foray against St. Lambert. After one victory and one defeat, the Bobby Bell's seconds will go out on the ice for their third encounter in the new league.

Last night Bobby Bell reported that there had been no change in the lineup. That is, Bill O'Brien, Don Doherty and Andy Anton will start on the forward line at the face-off. At defence, Kenny and Norris will help Bob Packard guard the McGill citadel.

When the new league opened two weeks ago, with a great flourish, in the Forum, the Redmen won their first game from University of Montreal 1-0 and then, a week later, faltered in their schedule when Concordia took a one goal lead to win 2-1.

In both encounters Dan Doherty scored the lone one — one to win the game, the other to save the ex-bushwhackers from a whitewash. Anton, who was heard from this year in rugby and last year on the junior hockey squad is with the revised intermediate this year.

Packed Again in Nets
Packed at once again this year, is back with several of his old teammates — Bob MacDuff, Bill O'Brien, Crawford and Hugh Doherty. McKinnon and Kenny are recruited from last season's juniors.

Opening Of Water Polo Series With Varsity Tomorrow

Seniors Vie With Blues at K. of C. For Eighteenth Victory

PERHAPS the Red team men will gain their first big win in their eighteenth victory over Varsity in the Intercollegiate water polo meet at the K. of C. pool, tomorrow night. The annual aquatic duel between the two universities is run off in two total-goals-to-count games, the first of which is tomorrow night, to be followed up with another tomorrow week in Toronto.

In the past twenty-two meets, McGill has come off with seventeen victories. Until 1925 they were unbeaten having won thirteen straight in sixteen years. The series was interrupted like all other intercollegiate sport, for four years by the war.

A slim margin pulled the McGill boys out of the hole last year and this season the local loop has taken a little wind out of their sails by leaving them at the bottom of the league.

Munroe Bourne's return added to the weight of the team this year, and he has been outstanding in most of the games. Alan Bourne, at half, has kept pretty well up with his teammates. Coach George Vickerson will send the usual line-up into the water, with perhaps the exception of Don Elliot, whose shoulder threatens to keep him out of play.

Revised Interclass Schedule

Friday, December 6th
Girls Gym, 5 p.m. — Arts IV-Com II
6 p.m. — Eng II-Theo II
Boys Gym, 5 p.m. — Arts III-Com I
6 p.m. — Eng III-Med I
Monday, December 9th
Girls Gym, 5 p.m. — Arts II-Com IV
6 p.m. — Mod II-Dent III
Wednesday, December 11th
Girls Gym, 5 p.m. — Arts I-Dent IV
Thursday, December 12th
Girls Gym, 6 p.m. — Dent I-Eng I
Friday, December 13th
Girls Gym, 5 p.m. — Dent I-Mod III
6 p.m. — Eng II-Com I
Boys Gym, 5 p.m. — Arts III-Theo II
6 p.m. — Dent III-Dent IV

Junior Poloists Tounce Nationale In Final Game

City Water Polo Schedule Closes — While Seniors Prepare For Varsity Tomorrow — Rabinovitch and Ross Both Score to Give Juniors 2-0 Victory Last Night

WINDING up the current Waterpolo Season, in a brilliant fashion, the McGill Juniors tounced the Nationale mermen last night by the score of 2 to 0, in a hard fought battle at the Knights of Columbus pool. The contest was viewed by a large gallery, which included Principal Morgan, accompanied by Major Forbes.

Field House Scene Of First Boxing Bouts Of Season

Many Good Contests Expected in Practice Program Tomorrow Afternoon

The first of Bert Light's annual series of Saturday afternoon fist encounters is slated for tomorrow afternoon, when boxers of all degrees of weight, ability and experience will engage in practice bouts prior to the elimination fights which will take place later in the season. "I'd like to see everybody who's interested in boxing at the Field House on Saturday afternoon," said McGill's high-pressure boxing coach "even if they don't want to box. There are going to be some fine bouts, and a lot could be learned by watching them."

A lot of promising new material is on hand this year, according to developments to date, including Jack Ross, tough and hairy, rangy 135 pounder, and Johnny Colby, 135 pound novice who has been among the local boys with a remarkable improvement in form.

Old talent is back in full force this year, and there are many bouts which give every promise of action plus technique. In the 125 pound class, Tam Pyshe, last year's representative in the Assault at Arms, takes on a dynamic sion in the shape of Bazerman, who will box in regular competition at 115 pounds; other highlights of the afternoon are the bouts between George Hand and Royer, Fred Porter and Mac Stovel, 160 pound midget and ex gridiron star, and Jack Findlay and Owen Fred Scott, also a bulky footballer, has a bye. Below is the full list of bouts:

125 lb. — T. Pyshe vs. Bazerman.
" — William vs. B. Crilinton.
135 lb. — A. Campbell vs. T. Montgomery.
" — Prince vs. Nelson.
" — C. Hawkins vs. H. Long.
" — J. Colby vs. McKinnon.
145 lb. — Dunning vs. Berger.
" — J. Findlay vs. Owen.
" — B. Crowther vs. Gilmore.
155 lb. — G. Hand vs. Royer.
" — Brissenden vs. D. Guthrie.
" — Graham vs. Love.
165 lb. — H. Stovel vs. F. Porter.
" — P. Scott — bye.

Presbyterian Boys Down Anglicans In Theology Game

THE PRESBYTERIANS gained undisputed leadership in the Theology Intercollegiate basketball league last night at the Montreal Gym, by touncing the Anglican basketballers 30-14. It was the Presbyterians' second victory in as many starts this season, and their win last night broke the tie with the United theologians.

The game started fast, with Graham, classy Anglican centre, sinking the first basket. However, this score was soon offset, and the Presbyterians started to score baskets one after another. At half-time the boys went off the floor with the score 20-5 in favour of the boys from McTavish St.

In the second half, the Anglicans started to hit their stride, but in doing so they let their guarding slip, with the result that each team registered the same number of points. The final count, found the Presbyterians on the long end of a 30-14 score.

The game was featured by the sensational shooting of Graham, a star centre of the Anglicans, who was high scorer of the game, with 8 points which were more than half his team's total. Although it was hard to pick an individual star on the winners' Poole, Partridge, Leung, Markell, and Sharkey seemed to stand out. Besides

The first half was a see-saw battle, in which both teams fought hard to score, but were unsuccessful. Nationale first took the offensive, but it was not long before the battling Redmen were up in the shallow end trying to pass the ball by Gagnon, the Nationale goosier, but their shots were somewhat erratic, and consequently, the half ended with neither team ahead.

Rabinovitch, Ross Score
When the whistle blew for the second half, McGill defended the shallow end, and thus were somewhat at an advantage. They immediately took the offensive, and after five minutes of play, Rabinovitch was awarded a free shot, having been fouled by an opponent. He made the shot count, and with this incentive, the Redmen went out to make sure their win. Immediately after their opening counter, Alec Ross, swam from the defence right up to the end of the tank, and tallied, baffling the Nationale goalie with a powerful shot.

The remainder of the game was an equal battle, with both teams trying hard to score, however the game ended with McGill two points ahead.

McGill's Junior poloists are to be highly commended for the excellent showing which they displayed in their games throughout the season, having won four and lost three. Their success is due in no small measure to the excellent training and leadership of their coach, George Vickerson, who at the beginning of the season was faced with the task of moulding a team from a group of newcomers.

The line-up of the team is as follows:
McGill: Gilmour, Ross, Royer, Hushen, Schneideman, Rabinovitch.
Nationale: Gagnon, Rousseau, Jodin, De Varennes, Wasberg, Calloux.

Architects Outbowl Arts In Alley Meet

Lacoussiere Leads Scoring With 196 — Calder Stars For Arts

ART LACOUSSIERE'S top score of 193 pulled out the second win for the Architect bowlers last night when they out-rolled the Arts team headed by Jim Calder. Their second win of the new Interfaculty League. The Architects gave a superb exhibition of ball-rolling. Although Fleming was a little bit slow to start, three successive strikes in the latter part of the match boosted the drafting room score.

Manager Hammond was the only Architect man dissatisfied with the win claiming that his men were still over-trained, and that the margin of victory over a supposed second Arts team should have been much greater. Skelton's aim was inaccurate, placing the spheroids into the gutter repeatedly. The line-up was as follows:
Arts: Gould, Findlay, MacDougall, Ferguson, Calder.
Architecture: Lacoussiere, Cooperberg, Fleming, Blatchford, Skelton.

FOUND
A Wrist Watch, in the Field House. Apply to E. Cook, at the Field House.

Graham, Farrell and Monks also starred for the losers.

The game was clearly played, only a few fouls being called by Whithorn, who refereed to the satisfaction of all.

The lineups were as follows:
Presbyterians (30) — Guards: Poole (7), McNeil (4), and Castleman; forwards: Sharkey (4), Leung (6), Partridge (5), Markell (4), Bigelow, Young, and Mark.
Anglicans (14) — Guards: Owen, Hibbs, and Standish; forwards: Graham (8), Farrell (4), Monks (2), Chaloner, and Stote.

League Standing
Team G P W L Pts.
Presbyterians 2 2 0 4
United 2 2 1 3
Anglican 2 0 2 0

SLANTS ON SPORTS

By A. G.

FOR a long time we have been good enough not to say anything about the current Olympic question, due to some strange feeling that maybe we didn't know very much about it. But lately we have been encouraged by seeing the mentalities that do get into print, so the lid is off. Unquestionably Herr Hitler hasn't given Jewish athletes in the Fatherland a real chance to qualify for the German Olympic squad. But whether that sort of treatment has been meted out to Protestants and Catholics is debatable. We think not. On the other hand, it is contended that the Olympic games are one of the more subtle forms of publicity practiced by Herr Hitler's Herr Goebbels. This sounds pretty kosher, to use a slightly incongruous metaphor. Accordingly, any country's acceptance of a bid to the games is claimed to be practically an endorsement of the Nazi philosophy. Slightly exaggerated, we would say, but there is an element of truth in it. Further, among the countries of the world, there will undoubtedly be some Jews (not to mention Negroes and other offenders in Aryan eyes) who may not get a very welcome reception in Berlin, because Papa Fuhrer may not be able to spank all the bad little Brownshirts even if he wants to. It doesn't take a very powerful imagination to conjure up a nasty riot in the Olympic Village, with excitement and ill-feeling at fever pitch. So what? Leave the Jewish and Negro boys off the team? Then it wouldn't be representative. Is there much point in holding an emasculated, resentment-laden Olympic Games? But if they call it off, that huge empty stadium in Berlin will be choked off as one more reason for another European Armageddon, along with Versailles, East Africa and Anschluss. Still the 1936 Olympics were contracted for nearly ten years ago, long before Hitler came into power, which might be an excuse for dissolution. Besides, the spirit of the Olympic Games can hardly be said to find proper expression in the present bickering in America sport circles concerning the problem, and certainly Hitlerland is not exactly a fitting shrine wherein to consecrate the traditional Perpetual Flame, symbolic of clean sport and international amity. What to do, what to do? We wouldn't undertake to answer that. The philosophers can addle their brains about it. But what will be done is practically a cinch to forecast. Those who feel personally insulted by the Hitler philosophy will stay away from Berlin in droves. This number will vary according to how Der Adolf behaves between now and next July. Those Aryan athletes who make the various national teams will go, and love it. So will the athletic non-Aryans, if only for the sake of being able to expectorate in the general direction of the grandstand. But the real influence behind the non-withdrawal movements are the hordes of sports officials, newspapermen and big-wig internationalists who wouldn't miss a chance to get into a boiled shirt and a free excursion for all the principals this side of Hades. You can bet your shirt on it—the 1936 Olympic Games will come off all right—and in Berlin too.

Sports Notices

SKIERS' NOTICE
Training practices are taking place at the Field House on Monday Wednesday, and Friday, at five o'clock.

Intercollegiate Hockey Tickets

The Season Tickets for the group of four Intercollegiate hockey games are now on sale at the Athletic Office, for the price of two dollars. These are reserved seats, in a special students' section in the amphitheatre. They are being issued as a special incentive to students to come out in greater numbers than previously. A reduction of fifty cents per seat can be obtained in exchange for the four corresponding coupons, making the total but \$1.50 for the series.

until such blessed event as may make this unnecessary.

REVISED CLASS BASKETBALL
Friday, Dec. 16:
Girls' Gym, 5 p.m.: Arts IV vs. Med. III. 6 p.m.: Eng. II vs. Com. I.
Boys' Gym, 5 p.m.: Arts III vs. Theo. II. 6 p.m.: Eng. III vs. Com. IV.

HOCKEY

The following games are home games at which student coupons will be honoured:
Dec. 13—Yale vs. McGill.
Jan. 24—McGill vs. Verdun.
Feb. 7—McGill vs. Toronto.
22—McGill vs. Harvard.
28—Queen's vs. McGill.

GRADUATES' BADMINTON

There will be no graduates' badminton on Thursday, Dec. 5th, as the gym is required by the girls on that night.

GYM PRACTICES

Gymnasts are asked to turn out at the Montreal High gym, on Mon. Wed., Fri., at 5 p.m. All beginners will be welcome and are assured of every assistance by the McGill coach, Hay Philay.

SOCCER EQUIPMENT

All Soccer equipment must be turned in as soon as possible to Hay Philay, 3484 University St. First team men are reminded that the team photographs have arrived; please put orders in as soon as convenient.

FENCING TEAM

Members of the Fencing Club are requested to keep turning out in preparation for the meet with Y.M.H.A. next Dec. 14th. Messrs. Belanger, Fabbro, Perreault, Moll, Van Fleet, and Chapman are especially asked to do so.

Class Basketball Ends First Week

Four Games Tonight See Two Arts Teams in Action With Commerce, Engineering and Medicine

Yesterday the interclass basketball league advanced another notch in the schedule when Medicine III overtook Engineering I 23-0. Harry Boyd was the top scorer netting twelve points for Medicine in the course of the game.

Tonight four more teams go into action when at the Girls' gym in the M.H.S. Arts IV meets Commerce II followed at six, by the Engineering III, Theology II encounter. At the same time in the boys' gym Art II meets Commerce I and at six Engineering III encounters Medicine I.

Rowing in Field House

Rowing machines have been set up in the Field House. All men interested in Rowing are asked to turn out this afternoon at four.

Wrestling Tomorrow

In the second of the bi-monthly mat fixtures the McGill wrestling squad will meet the Y.M.C.A. team in a practice competition tomorrow afternoon at the "Y" at 3 p.m. Eleven men are on the list but more can easily be

ALL MEMBERS of the Senior hockey squad are asked to be at the Forum at 4:30 this afternoon for a meeting before the practice.

Keep That Feeling Of Fitness

by a few sessions of Handball each week, or by the odd Health Drill Class and a Swim

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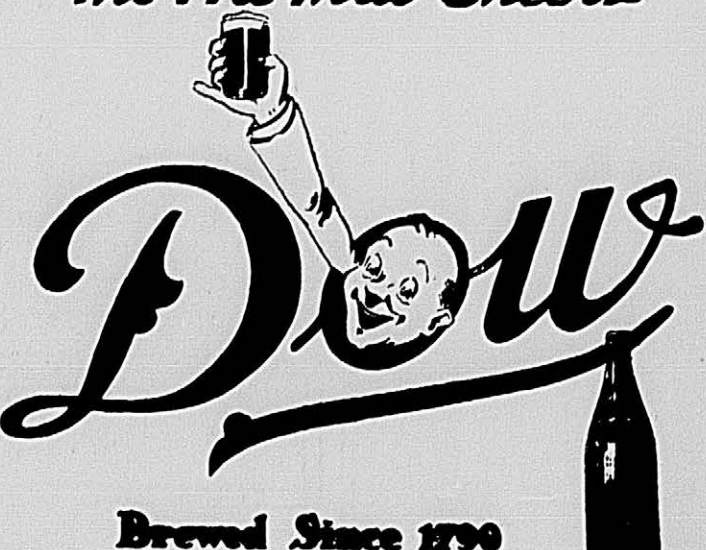
Students' rate to June 1st \$6.50

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accommodated. Coach Saxon expects that especially the new men will turn out. Those who are certain to be on the "Y" mats tomorrow are, Billingsly, Brooks, Burns, Cressley, Deakin, Elliott, Goul, Holmes, Phelan, H. Smith and D. Smith.

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Privateers

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Tea Dance 4-6 P.M.
Every Saturday Afternoon
Supper Dance 10:15 P.M.
to Closing
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NOTICES

No notice will be accepted over the telephone. All notices must be in the hands of the Night Editor not later than 10:00 p.m., otherwise they will not appear.

JOB

Any male student in the first year who would like to earn some money for Christmas, leave name and phone number in Locker 315 in the Arts Building.

GRADUATE ASSOCIATION EXECUTIVE

The Executive of the Graduate Students' Association are to have their picture taken for the Annual, in Strathcona Hall, 5:00 p.m., Tuesday, December 10—not at the Boris Studios, as previously announced.

ALBERTA ALUMNI DINNER

The Alberta Alumni Dinner will take place on Sat., Dec. 7, at 7 p.m. in Strathcona Hall. The speaker is Dr. R. W. Boyle, of Ottawa. Price is 65¢. Informal Phone MA. 5330 before 5 p.m.

STUDENT RATES

Announcement has been made from the Registrar's Office that special

please telephone WE. 5912. REWARD.—Alice Winslow-Spragge.

A man's right hand yellow glove, on the Campus, at the General Hospital, call DEster 3571.

A lady's silver wrist-watch, either on the campus or in the Library, on Monday, December 2nd. Finder please phone EL. 2766 and leave a message. Reward.

A dissecting set between the Biological Bldg. and the corner of University and Prince Arthur. Finder please return to Bill Gentleman's office.

Will the person who deprived the owner of a brown checked wool scarf on the cold morning of December 4 between the hours of ten and eleven in the Psychology I lecture room be kind enough to leave it with Bill Gentleman immediately—its darn cold without it.

Black and white mottled Eclipse pen-

Class Photographs "Old McGill" 1936

Arts and Science—39, Tues., 17th, 100, 38, Fri., 13th, 100.
Commerce—38, Fri., 6th, 100, 37, Tues., 10th, 100.
Dentistry—37, Mon., 16th, 12:00.
Medicine—40, Fri., 6th, 300, 39, Mon., 9th, 10:00, 38, Sat., 7th, 10:00, 37, Wed., 11th, 2:15.
R.V.C.—39, Thurs., 12th, 1:00, 38, Mon., 9th, 1:00, 37, Mon., 9th, 12:00.

Correspondence

(Continued from Page 2)
holstered? It's almost impossible to study in them, let alone sleep.
Yours truly, truly, truly,
V.G.Y.S.P.E.T.G.

Editor,
McGill Daily.
Dear Sir:

It has been brought to my attention that there is some feeling in certain quarters that the dates of the next production of the Montreal Repertory Theatre, "Bird in Hand" at Victoria Hall, conflict with those of the McGill

Women's Union and all members of the Union are welcome to its meetings. There is no subscription, and— if no other plea will prevail—an excellent tea is served after every meeting. Do let's see a more enthusiastic turn out in future.
Yours
D. C.

MUSIC

(Continued from Page 2)

Victor Braut, of the McGill Conservatorium, honoured last night at R.V.C. the one hundredth anniversary of the birth of Camille Saint-Saens with a well-balanced and pleasing choral production of the highlights of the French composer's "Samson et Dalila." It is not an easy thing to render the spirit of an opera without the aid of scenery and costumes and the comparatively bare accompaniment of only two pianos, but M. Braut and his singers contrived to hold the fairly well-filled hall intrigued with the harmony and beauty of the whole as well as the almost uniform excellence of the various individual arias.
Solo honours for the evening went

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Attention Arts '36, Library School, Dentistry

OLD MCGILL '36

The following students will please have their photographs taken at Boris Studios, Dominion Square Building today. The Studios are open between 9 a.m. and 9 p.m. Price per student is \$2.00 (to be paid at time of sitting). This includes choice of four proofs, engraving of photograph in Annual, and one of any size up to 8" x 10" finished portrait of the student. Appointments are advisable but not necessary. Faculty Representatives: Arts & Science—Geoffrey Hess, MA. 3101; Dentistry—Ivan, Guitboard DE. 0312; Library School—R. B. Carrick HA. 0064.

ARTS

Angus, A. D.
Amaron, D. G.
Coleman, R. C.
Corrigan, F. J.
Davidson, M. W.
Dove, J.
Fels, S. S.
Gillmeister, W. A.
Goldstein, C.

Gould, A. H. G.
Greenblatt, S.
Gruber, A.
Hemsley, S. D.
Hull, C. A.
Johnston, R. E.
Jones, H. S.
Kelloway, E. C.
Kolomeir, S.
Laxer, M.
Lumsden, S. G.
MacIntyre, K. M.

Patch, R. A.
Picard, R. L. M.
Piper, E. H.
Ross, K. M.
Schecter, B.
Schulman, S.
Smyth, J. R.
Sutherland, W. S.
Van Scoy, W. H.

B.Sc.

McIntyre, K. M.

Bychowsky, V.
Byrne, J. L.
Carter, W. P.
Cooper, D. H.
Cooper, S. G.
Frankton, C.
Greenwood, S. H. J.
Hallsworth, K.
Holmes, J. W.
Leibovitch, D.
McNiven, N. L.
Murphy, D. E.

Pall, D. B.
Richman, F. K.
Richmond, J. H.
Rivard, R. P.
Rivenovitch, D. J.
Roberts, L. E.
Ross, S.
Schlemm, L. G. W.
Schwartz, H.
Shugar, D.
Silverstone, R.
Siminovitch, D.

DENTISTRY

Arthur, J. W.
Boyd, G. F.
Wiener, R. M.
Babcock, O. D.
Byers, A. R.
Brunet, J. (P)
Chamber, H.
Coddington, K. F.
Carrick, R. B.
Fogo, C. G.

Foshay, J.
Gordon, H. B.
Gregg, N. V.
Hickey, E. M.
MacIntosh, M. C.
Moody, P.
Owen, B. A.
Pearce, C. A.
Rigsbee, C.
Savage, M. H.
Schacter, M. S.
Spence, M. E.

This list is correct up till 5 p.m. yesterday.

fares are available to students and professors who wish to go home for the holidays. Those buying railway tickets are requested to make enquiries before doing so and to obtain the special forms necessary to obtain the reduced rate, at the Registrar's Office without delay.

BRIDGE CLUB

The McGill Duplicate Bridge Club will hold its next meeting on Tuesday evening at 8 o'clock, in the Reading Room of the Union.

TEA DANCE

This Sunday afternoon the Temple Emmanuel Centre is sponsoring a tea-dance from 4 to 6:30 P.M. The charge is 25¢ per person.

SCARLET KEY SOCIETY

All ex-members of the Scarlet Key still attending the University are cordially invited to the Annual Dinner which is being held in the Union Grill Room, on Tuesday, December 10th, at 6 p.m. sharp. The Principal will be the guest of honor. There will be a charge of 60¢ to cover dinner.
C.F. HARRINGTON

GLEE CLUB NOTICE

It is absolutely essential that everyone be on time for tonight's rehearsal. The time is seven-fifteen, and the place is the Ballroom.

PLEASE BE ON TIME and know your words. We must be ready to sing without music.

MACCABEAN DANCE

The first Maccabean Circle dance this year will be held Tuesday, December 10th, at 9:15 p.m., in the McGill Union. Tickets are \$1.25 per couple, which includes everything. Further information may be obtained from J. R. Wigdor.

LOST

Necklace of brown amber on a silver chain, in R.V.C. Ballroom. Will finder

oil. Probably left in the Daily Office last Wednesday night. Will finder please leave with Bill Gentleman.

MCGILL CHEMICAL SOCIETY

Next meeting of the Society will be held in the Macdonald Chemistry and Mining Building on Friday, December 6, at 5:00 o'clock. The speaker will be Dr. A. Stansfield and the subject "Simple Phase Diagrams." All those interested are asked to attend.

WANTED

A 6-Piece Orchestra to play at a New Year's Eve dance. For further information, call HA. 3424. (Ask for Ben.)

A good second hand - microscope. Call MA. 5073 between 6:30 and 7:30. Ask for Warren Beazley.

FOUND

Wrist watch, in the Field House. Apply to E. Cook, Field House.

A man's watch, at the Forum Wed. night. Will the owner please leave a note in locker 607, Biological building with his phone number.

FOUND

A white metal cigarette case and lighter combination, in Union Reading Room. Loser please ask Bert Yates at Union Truck Shop.

NOTICE

Will all the secretaries and leaders of the Student Peace Movement Study Groups meet at one-thirty on Monday, Dec. 9, in Strathcona Hall. Be sure to bring minutes of last Study Group series. This meeting is very important. If unable to come, leave minutes for J. De Shield at the Hall.

MCGILL UNIVERSITY

CHEMICAL SOCIETY

A meeting of the Society will be held in the Macdonald Chemistry and Mining Building this afternoon at 5:00 p.m. Speaker: Dr. A. Stansfield. All those interested are invited to attend.

LOST

A large black note-book containing child psychology notes, in the Biological theatre lecture-room. Finder please return to Elsie Frott, MA. 9176.

TEA AND CHRISTMAS BAZAAR

There will be a Tea and Christmas Bazaar Saturday, December 7th held by the School for Graduate Nurses at 3480 University St. from 3 to 10 p.m.

GLEE CLUB

Tomorrow afternoon the University Glee Club leaves by special bus for St. Anne's where a concert will be given

Players Club's presentation of "Crime at Blossoms."

Last spring the Players Club did the MRT the courtesy of acquainting us with their dates and we can assure them that the MRT executive endeavoured to avoid a conflict. However in the rather complicated process of arranging some sixteen productions, many of them on stages, where the MRT has to take whatever dates are available, this was found impossible. To suggest that it was done purposely or without consideration is rather puerile, and perhaps the Players Club is being too modest in assuming that they will be the sole sufferers from the conflict. The relations between the MRT and the Players Club have always been of the friendliest and it is certainly the desire of the former that they should remain so.

Yours sincerely,

CECIL WEST,
Assistant to the Producing Director,
Montreal Repertory Theatre.

To the Editor,
McGill Daily.
Dear Sir:

Is there absolutely no musical interest among women students at McGill? It seems to me that this cannot be, and yet how is it that there are seldom more than 15 people—if that many—at meetings of the R.V.C. Music Club?

Yesterday we were treated to an extraordinarily interesting and instructive lecture by Mr. Cooper of the Conservatorium on "Musical Appreciation." Those few students who were present were very enthusiastic, but how discouraging to lecture to so paltry an audience. Besides it is a subject which can never be exhausted and is of value to everyone who is at all interested in music. Why is it more of them don't take advantage of such an opportunity?

The R. V. C. Music Club is run by at the college. Anyone desiring to make the trip with the club (for a nominal consideration) should consult one of the executive immediately.

S.P.M. EXECUTIVE

An important meeting of an enlarged executive of the Student Peace Movement will take place today at 3:45, in Strathcona Hall. The secretaries of the various Study groups, whether permanent or temporary, are in particular asked to attend and to bring along the reports of the various meetings. These are: Grant Lathe, Hugh Farrell, Marjorie Smith, Beth Duncan, Morton Godine, Jacques Royer, and S. Wolofsky.

go to M. Emile Gour, who overcame a somewhat slight stature to make the heroic Samson a really vital, dramatic song-portrait. M. Gour possesses a clear and vigorous tenor voice of splendid range, and he sang always with a proper regard for the other principal's volume. Mr. Paul Lacaille as the High Priest of Dagon was almost as effective in a baritone role, while Mme. Celia Braut was, on the whole, happier in her duets with the two male principals and the chorus than in her solos, where an unfortunate tendency to slide into the high register just a shade behind the accompaniment was more apparent. Her interpretation of the familiar "mon coeur s'ouvre a ta voix" of the second act was her best-received contribution to the evening's entertainment.

M. Braut, however, may with justice pride himself even more on his training of the chorus than on his handling of the soloists and the ensemble. These young singers are really first-class operatic material, being, in this reviewer's opinion, far better than any similar choral group that has been heard in Montreal in recent years and equal to any number of radio ensembles of the same nature. They performed last night really with a thoroughly professional apprehension of tone, volume and control and with the able assistance of Mlle. Marie-Therese Paquin and M. Jean Leduc at the two pianos, they managed to give the individual singers a superb background as well as the consecutive selections a harmonious entity. M. Braut may well pride himself on this splendid group. Last night's polished work of the ensemble can betoken only painstaking rehearsal and a thorough appreciation of the art of singing.
A. G.



Today

5:00—Church, State and Community Study group with Prof. McLellan and Murray Brooks.
5:00—Choir practice.

Sunday

10:00—Arts and Science Women's breakfast with Gertrude Rutherford, former National S.C.M. secretary and Principal of the United Church Training School, Toronto.

NO HUNTING!



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MEETING

STUDENTS' SOCIETY

McGill Union
WEDNESDAY

DECEMBER 18th, 1935

5:00 P.M.

Venus Restaurant

A convenient quiet rendezvous for Students. Drop in for Lunch or Dinner today—you'll enjoy a wholesome well-cooked meal.

Special Plate Lunch, 30¢, served daily 11 a.m. to 2:30 p.m.

ROAST CHICKEN DINNER—50¢

AFTERNOON TEAS, 25¢, from 2:30 to 5:30 p.m.

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